

MAD FOR MANILA

Locally born architect and designer James J.J. Acuna shares his favorite spots in the ever-evolving Philippine capital. BY CHRIS SCHALKX



• EAT Tucked inside a creative complex on the edge of Makati, **Toyo Eatery** (*fb.com/toyoeatery*) serves excellent Filipino fare by chef Jordy Navarra, who presents local flavors and ingredients in elevated ways—his Bahay Kubo 'salad' combines all 18 vegetables mentioned in a popular Tagalog folk song of the same name. Two other great spots are **Grace Park** (*fb.com/graceparkdining*) for its farm-to-table comfort food by Margarita Forés, crowned Asia's Best Female Chef in 2016; and **Hey Handsome** (*fb.com/handsome come*), where Southeast Asian dishes are reinterpreted through Clockwise from far left: Inside Bellas Artes Outpost; pan-Southeast Asian restaurant Hey Handsome; Toyo Eatery's signature Bahay Kubo salad; local brands on display at Tropa.

the lens of chef Nicco Santos. I love the lamb buah keluak and always order beetroot paneer on the side. • SHOP Aphro (fb.com/aphroliving) is Manila's top concept store, selling artwork and home items by mostly Filipino talents. Price points vary, but there's something for everyone looking for a one-of-a-kind gift. For Filipino fashion, stop by Rajo! (rajolaurel.com)-it's the ateliercum-showroom of one of the Philippines' leading designersor Tropa (tropastore.com), which showcases local brands with a focus on modern, minimalist attire and low-impact production methods. • DO Explore the city's walled Spanish-colonial district on an Intramuros tour with performance artist Carlos Celdran (carlosceldran walks.wordpress.com), whose theatrical approach to history provides a nuanced look at why the country is the way it is today. Architecture buffs should check out the brutalist National Theater (culturalcenter.gov.ph) at the Cultural Center of the Philippines, one of the greatest achievements of celebrated architect Leandro V. Locsin; do take the guided tour to fully admire the sweeping curves of poured-in-place concrete and capiz-shell chandeliers hung from the gold-leafed ceiling. Finally, the cluster of galleries around Chino Roces Avenue-Silverlens (silverlensgalleries.com), Bellas Artes Outpost (bellasartes projects.org), and The Drawing **Room** (*drawingroomgallery.com*) -provides a glimpse into the city's burgeoning contemporary art scene. •